



Top ten stress relievers
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25 years in publication

The Chronicle



Peregines get a win
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Monday, December 5, 2005

<http://chronicle.calumet.purdue.edu>

Textbook price relief in 'site'

SGA helps PUC students save money with recent web site additions

BY DAVID P. FUNK
News Editor

Seemingly, as long as there have been college students they have complained about the price of text books. The internet changed a lot of that by allowing students to purchase books from certain web sites at cheaper prices than the book stores.

But students at PUC haven't been able to take advantage of those web sites because they weren't able to find out what books they needed for class until it was too late to wait for books ordered online to be shipped to them.

**Book swap at
swapyourtextbooks.com
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But now that's all changed, thanks to the PUC Student Government Association.

The SGA has provided the ISBN numbers for books for classes offered in the spring on their website, <http://life.calumet.purdue.edu/sga/isbn.htm>.

The page is divided into sections for biology, communications and creative arts, education, math and nursing. Other curriculums are being added soon. Students can

simply log on, find the department their class is in, find the book title and ISBN number and then order it online at a cheaper price.

"We wanted to do something to save people money, and that's what we came up with," said Stephen Lynch, vice president of SGA.

The site allows students to find books weeks before the semester begins, giving them plenty of time to order them online and have them in their mailbox.

"This is the greatest thing SGA has ever done," said SGA senator Michael Finney.

The SGA went to each department to get the ISBN numbers, but there were some stumbling blocks along the way.

"It was harder to get the information than it should have been because secretaries didn't know policy," said Lynch.

Lynch said that most departments thought a release of some kind was necessary to allow the SGA access to the ISBN numbers.

However, some departments had already begun work on similar programs.

The history department already had a book with all needed information for students. And construction technology had begun work

See Textbooks page 9



Chronicle photo illustration by Michael Stern

The SGA is trying to help students save money on textbooks by making information on books available sooner.

Want to save money on textbooks?

Log on to the SGA's web site at

<http://life.calumet.purdue.edu/sga/isbn.htm>

Have the ISBN? To buy books check out:

<http://textbookninja.com>

or

<http://www.bigwords.com>

PUC looks to attract talent with new honors program

BY SIDDHARTH MISHRA
Cub Reporter

PUC has gone all out to attract talented students by offering a new honors program. The program is intended to attract the very best talent to PUC by offering a more enriched learning experience for the honors students.

"We have always had special programs and remedies to help the weak students achieve their best," said professor Bipin Pai, director of the program. "However, there was a void on the other side of the spectrum. This program fills this void by offering the truly bright students an opportunity to do their very best."

Among the numerous incentives and rewards to be offered to honors students will be special courses with a more challenging curriculum, advanced study opportunities, honors housing and opportunity to study abroad as well as take field trips with other honors students and faculty. In addition, honors students would benefit from one-on-one advising by honors faculty and scholarships based on academic merit along with undergraduate teaching and research assistantships and the privilege of being taught by

See Honors page 9

Water Institute receives \$482,000 grant

BY NICOLE ELISCHER
Staff Writer

The Purdue University Water Institute along with its partnership of the U.S. Department of Energy's Argonne National Laboratory of Argonne, Illinois received a second grant of \$482,000 from the U. S. Department of Energy to advance the institute's educational and research programs.

Announced during the summer, the goals of the Water Institute are to conduct and offer research and educational programs that focus on water resource management and water security, as well as assisting local businesses and government agencies in dealing with water related problems. The program secured a grant of \$500,000 grant

last year with help from U.S Representative Pete Visclosky. It also received grants from the Francis Myer Trust and Lilly Endowment Program.

"We will leverage our talents to solve regional and national problems of great importance to economic development and national security."

Vice Chancellor Nabil Ibrahim

Wes Lukoshus, PUC assistant vice chancellor for advancement and university relations, said that water is an important resource for many businesses, particularly to those related to production and manufacturing. He said that the Institute will allow faculty members to offer research and expertise to existing and developing businesses and offer students a unique learning experience of serving as

interns assisting the faculty and the employers in focusing on issues of water quality for the general consumers and industry.

Lukoshus views the program as

a multifaceted approach to who the university is and the university's strategic plan of reaching out and advancing the economic development of Northwest Indiana.

Nabil Ibrahim, Vice Chancellor of Academic Affairs, said the creation of the Institute was to contribute to the development of Northwest Indiana by using water as a source for economic and social development. According to

Ibrahim, the grant is important in developing the educational and research features of the program. On the educational side will be certificates focusing on water resource management, (which would look at how businesses use water and deal with water related problems) and water security (which would look at how to develop methods to monitor and protect water systems from possible terrorist attacks).

The research side will focus on advancing the knowledge and technology of existing and developing businesses, like shipping and food processing with water resource management, along with looking at issues relating to water quality, conservation, and water security.

Still in the developing stages,

the institute recently hired Ron Faibish as their director. Ibrahim said that future plans are to add additional faculty members and researchers to the program and to define what water-related problems need to be focused on.

There is mutual benefit to collaboration for both PUC and Argonne. Ron Faibish and his group in Argonne will join with a group of PUC faculty to conduct research on water quality, economic development and water security.

"We will leverage our talents to solve regional and national problems of great importance to economic development and national security," said Ibrahim. "This will offer opportunities for external funding for both of us to continue support of our research programs."

ADMINISTRATIVE UPDATE

Our University Police: REAL police officers who are trained and empowered

You've seen them around campus—in uniforms, on foot, in squad cars and even on bicycles.

Foremost, their job is to protect and serve our campus on a 24 / 7 basis. But when called upon—and they frequently are—they also assist their City of Hammond Police colleagues in a wide range of law enforcement matters.

They are certified, sworn and trained (by the Indiana Law Enforcement Academy).

Every one of our nine-member University Police force is a "real" police officer, afforded the same empowerment and law enforcement privileges of any other police officer.

Distinguishing University Police from Campus Security

Our University Police staff differs in role and responsibility from the security personnel who patrol our campus in the campus security vans. The security personnel are contracted by Purdue Calumet to provide extended security services around campus; they are supervised by our University Police.

In short, they assist our University Police by offering expanded security on our campus, but they are not law enforcement officers and do not act in that manner.

To rate the privileges and status of a certified, law enforcement officer in Indiana, one must undergo the official, 13-week training program offered through the Indiana Law Enforcement Academy in Plainfield. All nine of our officers have received that training.

Enforcing the law, arresting violators

"Our officers are fully empowered to enforce the law and arrest violators," Purdue Calumet University Police Chief Steve Chaddock said. "Not only are offenders subject to repercussion for violating state laws, but our officers also have jurisdiction to enforce university rules and regulations. In fact, we work very closely with the Dean of Students Office, university administration and the director of student housing regarding violations at The University Village."

The job of University Police is to protect the campus, keep it safe and maintain order. Students who have underestimated the authority University Police officers command have learned the hard way that their campus privileges can be curtailed, if not revoked.

What's Goin' On?

A look around

FASA Exhibition

FASA will be holding an exhibition of art, music and speakers Wednesday, December 7 from 3:30 until 9:30 p.m. There will be an open mic from 3:30 to 5 p.m. with a 6 p.m. reception during which artists will speak and refreshments will be served.

Stress Free Week

Stress free week will be held from December 5 until December 9. Monday, there will be free soft pretzels in the SUL concourse from 12 p.m. until 4 p.m. Tuesday and Wednesday, there will be movie showings and popcorn in Calumet Falls at 11 a.m., 1 p.m., and 4 p.m. There will be free hand and chair massages Monday and Tuesday in the SUL concourse and Wednesday and Thursday in the CLO concourse from 10 a.m. until 2 p.m. Educational information on stress will also be available.

Chancellor's Reading Circle

Student Life and Activities is looking for students who are interested in participating in the Chancellor's Reading Circle on Thursday, January 26 from 7 p.m. to 9 p.m. Faculty member Lynn Zimmerman will facilitate a discussion on the book "Totto Chan: The Little Girl at the Window" by Tetsuko Kuroyanagi. Interested students may register at Student Life and Activities located in the Student Union and Library Building room 324E or call 989-2369 for more information. Books will be provided.

Family Fun Night

Come watch a movie and enjoy holiday craft table and participate in a gingerbread house building contest on Friday, December 9 from 7 p.m. until 11 p.m. at Calumet Falls.

First annual convocation honoring Dr. Martin Luther King, Jr.

The Cultural Awareness Advisory Committee would like to invite the campus community to the first annual convocation honoring the life of Dr. Martin Luther King, Jr. on Thursday, January 19 from 10 a.m. until 11:30 a.m. in Alumni Hall.

Couples sought for therapy study

The PUC couple and family therapy master's degree program is seeking couples who have been together for at least one year to participate in a 14-week study. Couples must attend weekly one hour meetings, respond to two questionnaires and collect saliva samples throughout the study. Interested couples can contact Rebecca Hummel at (219) 989-2027 or rahummel@comcast.net.

Student photography gallery

Calumet Falls will play host to a student photography gallery on Friday, December 9 from 10 a.m. to 2 p.m. and 3 p.m. to 5 p.m. Artwork from students in the AD222 class will be on display.

Homecoming King and Queen Applications

Student Life & Activities is accepting applications for PUC's Homecoming 2006 King & Queen candidates. Applications and guidelines are available at www.calumet.purdue.edu/ccld/life/ or at the Student Life and Activities office, Student Union Library, 234E. Deadline for applications is January 25, 2006, 4:00 p.m.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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Swapyourtextbooks.com is the first even-trade textbook swap web site

SWAPYOURTEXTBOOKS.COM
Press Release

SwapYourTextbooks.com is the first and only even exchange textbook website for students nationwide. The website eliminates the need for buying and selling textbooks by giving its members the ability to trade in even exchanges. The founders of this website took the idea of trading books with classmates to a new level. They created a unique database that allows students all over the nation to simply swap out the book they have with the books they need, at the end of every term. The company hopes to make higher education more attainable through the savings that come from this service.

"As a college student myself, I know how it feels to spend \$400 on textbooks, then receive \$100 back," said Aaron Francis, co-founder. "I then watched in awe as my classmates purchased the books I just traded in. SwapYourTextbooks.com was created on the basis that students should come together and benefit from each other."

Members place the books they have into their SwapYourTextbooks.com inventory. The student then searches the database to locate the books they need. Students are

asked to disclose the condition of their books, and members rate each other based on reliability and speed of shipping. A credit system has been created so members can trade a book for a book without being restricted to one person. Each book will be valued at one credit. This allows members to value books solely as credits and trade freely with students nationwide. According to survey data collected on the University of North Texas campus in May of 2005, an average college student will save an estimated \$615 a year.

"With students paying such high amounts for their tuition and fees these days, the importance of lowering textbook prices is at an all-time high," said Aaron Morrison, President.

SwapYourTextbooks.com is officially the first and only national even exchange website for college textbooks. The website uses a similar even exchange system that has made Netflix successful while providing the functionality and feedback options that has made eBay what it is today.

"We're basically giving away a book just for signing up," states Brian Gilmore, Vice President. "How many college students don't like something for free?"

The Chronicle

The Chronicle is hiring for the spring semester in the following positions:

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Entertainment reporters	Design assistants
Sports reporters	Business manager

Gain experience in your field, no matter what your field is. *The Chronicle* looks great on a resume. Most positions are paid hourly or by commission.

Pick up an application today in our office at SUL 344H in the student organization offices. Give us a call at (219) 989-2547 or emails at chronicle@calumet.purdue.edu

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CTIS Connection

Administrative Services at Purdue University Calumet

\$50 Off at the Bookstore!

How can you get \$50 off your purchases at the campus bookstore?

Be one of the five randomly selected students who complete their course evaluations online and you will receive a gift certificate to the campus bookstore.

Our first winner was selected Thursday morning. The winner was a junior in pre-occupational therapy. She will be able to pick up her certificate at the book store on Monday, January 9th.

Don't miss this opportunity!

How can you complete your course evaluations? Simply go to <http://banwebf.calumet.purdue.edu> and select Course/Instructor Evaluations

Please note—all responses are confidential. We accomplished this by using an outside server and collection system. This is why you are taken out of PCStar to Silhouette, which is hosted at Washington State University. We also encrypt your user identification so that no one outside of two system administrators can decode it to determine your identity. This way you are guaranteed that your instructor will never know how you responded to the survey.

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The advertisement below should have been run in the November 21 issue. *The Chronicle* regrets this error.

Congratulations to...

Danielle Royster and Matthew Fledderjohan for their spirited debate with the British National Debate Team on November 9th! Way to make Purdue Calumet proud!

A special thanks to the following who helped make the Second Annual Visit of the British National Debate Team possible:

Dr. Howard Cohen, Dr. Nabil Ibrahim, Dr. William Robinson, Wes Lukoshus, Regina Biddings, Karen Sullivan, Mike Curtis, Chad Hunter, Tyrone Holland, Dr. Richard Rupp, Leticia Toma, Student Delegates, Charles Mann, Kathleen Pucalik, Corya Channing, Sarah Luketich, Renee Williams, Lois Gamble, Melissa Gonzalez, Elizabeth Bendicson, Tom Dabertin, University Relations Staff, Connie Bell, Larry Posen, The Times, Post-Tribune, Student Government Association, Mayor Thomas McDermott Jr., and Dr. Yahya Kamalipour

The Chronicle

Editorial Board

Fall 2005

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Distance learning should be limited

For the spring semester, the communication and creative arts department will be offering two new distance learning courses.

Distance learning courses are classes taught online, rather than in a classroom. Students in these courses rarely have to leave their homes to earn their three credits.

Normally, this wouldn't be a big deal. However, the two new courses are Com 325 and Com 320.

Com 325 is entitled "Principles of Interviewing" and Com 320 is "Small Group Communication." How can students learn anything about interviewing or interacting within a small group while at home by themselves?

To be fair, both classes require two face to face meetings. And the classes are being taught by Dr. Lisa Goodnight and Dr. Cathy Gillotti, two of the finest educators this institution has to offer.

More than one Chronicle staffer has been through both of these courses, and the consensus is that if the class had been online it would not have been nearly as edifying.

Com 320, in the past, has required students to partake in 2 lengthy group assignments that necessitate a great deal of 'out of class' meeting time with group members. This creates a real and also tangible sense of the material and theories discussed in the class. Will this still be the case? If not, how will students learn anything about communication within a small group dynamic?

Com 325 asks students to interview a classmate several times in several different ways in front of the classroom. Interviewing skills are not only improved by interviewing in this class, but by being interviewed and watching others interview. Will something not be taken away from this class if students aren't getting everything that past Com 325 students have gotten from the course?

PUC is offering an increasing number of classes for credit online, but when will enough be enough? In almost all cases, something will be lost to students taken online courses as opposed to classroom courses, particularly in courses like these.

Most PUC students are here to learn something that will help them in their careers and their lives after college, not to be simply pushed through the system. An online course will not always help better these students as individuals and future members of the workforce. In fact, more often than not it will deprive them of something they could have derived from a classroom course.

Distance learning is great for students who have a limited time schedule, as a great deal of PUC students have, but they should be used sparingly and only in classes that will not lose anything that could have been gained in the classroom.

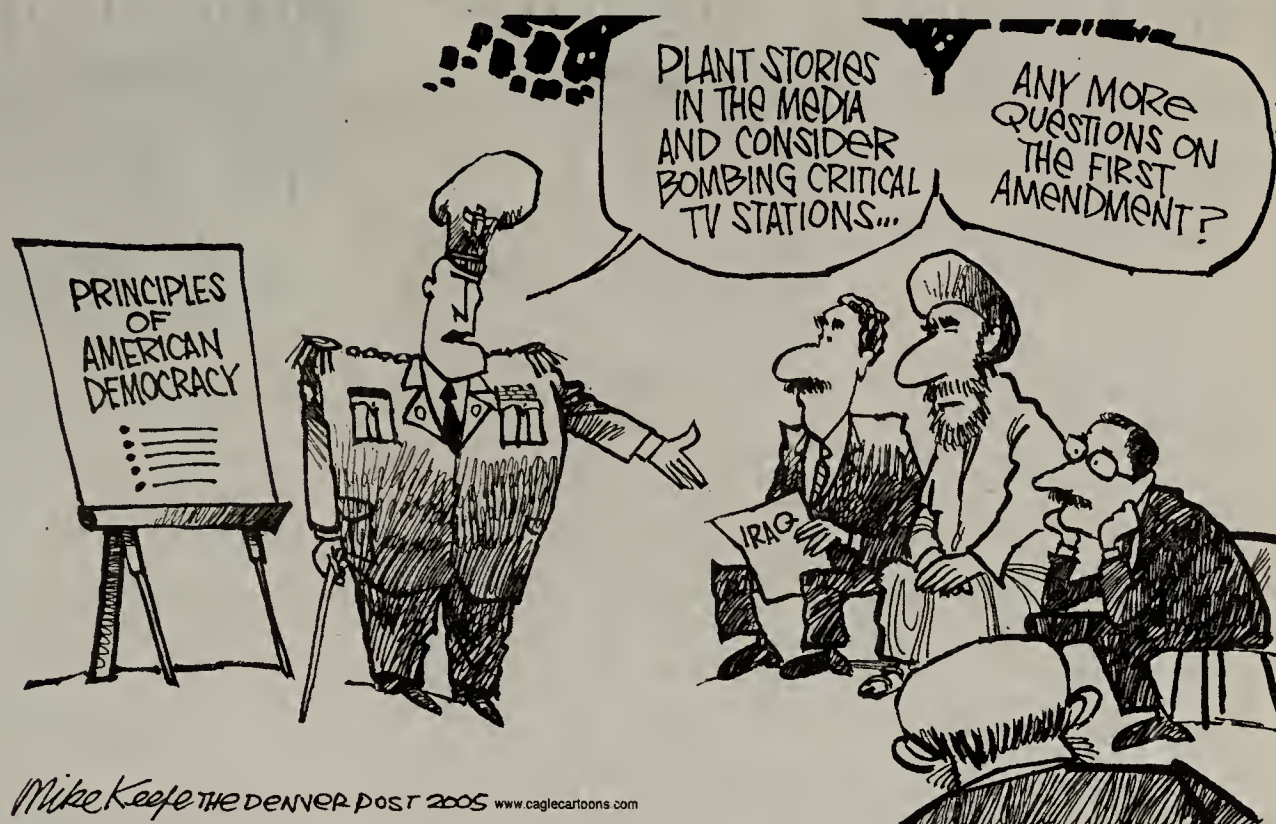
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The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Monday before publication.

Volume 24, Issue 16



Mike Keefe THE DENVER POST 2005 www.caglecartoons.com

25 years later, Lennon still matters

BY BETH WILKINSON
Entertainment Editor

Thursday December 8, 2005 marks 25 years since one of the most influential musicians, poets and peace keepers of all time was gunned down in front of his home in New York City. John Lennon spent the last of his 40 years on earth promoting a world without hate, greed or war. Lennon influenced rock and roll in ways that are irreversible and undeniable.

Lennon was born into a world torn by hate and left a world that had changed, due in part to his message. When Lennon died, the world was still in need of more of his message of love, peace and acceptance of our fellow man.

Lennon believed in a world outside of the phenomenal success of his iconic band, The Beatles and after they broke up he continued to try to change that world. Lennon was an icon and a leader of the all-important peace movement of the '60s and '70s through both his music

and protests.

While The Beatles in their later days clearly believed in peace and did not support the Vietnam War, Lennon pushed that message even further after the band broke up.

The song "Give Peace a Chance" became an anthem for a generation. It was recorded during a "Bed-in" on his honeymoon with Yoko Ono and went on to be an anthem for believers in the peace movement during the Vietnam War.

"Imagine" was Lennon's best selling solo album. The title track called believers of peace and love to dream of a world that was free of things that separate us. Lennon asked people to join him in believing in a better world, in hopes that one day we would "be as one." The album was released in 1971. Four years later he retired, after his second son was born. Five years later he was killed by a deranged fan. Lennon had only a few short years to be a family man after years of making music and improving the world.

People all over the world mourned the loss of this amazing man. Musicians paid

tribute and a memorial was constructed in Central Park while fans all over the world mourned in their personal ways. There were vigils all over as the world mourned the tragic loss of a great musician and keeper of peace.

I was born a few years after John Lennon died but I have identified with him as long as I can remember. Since I was a little girl, I have loved The Beatles as a band and as individual members. It is an ironic twist of fate that Lennon was murdered in cold blood and hate when he himself tried so hard to eradicate these things and was quoted as saying "I don't believe in killing, whatever the reason." Even though it has been 25 years, those who believe in peace, love and ending the newest war should take a look back and honor Lennon in some way, shape or form.

Take these words to heart "If someone thinks that love and peace is a cliché that must have been left behind in the sixties, that's his problem. Love and peace are eternal."

The weekly gripe

Throughout my life, I have witnessed countless instances of people complaining about their circumstances. Some of these gripes are legitimate others are garbage. One thing that I have noticed is that, while everyone has something to complain about, very few make suggestions on how to fix these problems. It is common to see people complaining about the economy or Bush or whatever problems we have as students, but how often do you hear about solutions to these problems? Sure, people regurgitate the prepackaged solutions of others like so much vomit, but where are the new ideas? Where did American innovation go? Well, in order to break the cycle of endless complaining without any suggestions for solutions, I make this suggestion. You may not like my suggestion, but hey, at least I am trying to change things for the better.

As Americans, we have a right to petition the government for a redress of grievances. In line with that right, we have the means and the ability to vote for ideas that could change the world. So, here is my suggestion; every American could come up with two ideas that would make America a better place. These can be as simple as a national no smoking day or as complex as restructuring the education system to concentrate on fitness as well as intelligence. The sky is the limit. Next, we take these ideas and categorize them. Once they are categorized we take the suggestions to the scientific community and determine which ideas are the most possible. Once we have a list of ideas that we could realistically implement, we hold a national vote for these ideas. The winning idea is then implemented by our government. The idea here is to make our government

work for us instead of against us.

Now, I know that my idea is not entirely perfect, but at least it is a start. Now, I offer a challenge to all students and all Americans to come up with two ideas that would make America, or the world, a better place.

Alone we shall fail, where together, we will triumph.

Kevin James

Have a gripe?

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The Chronicle

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chronicle@calumet.purdue.edu or drop by our office in SUL 344M

Cash "Walks the Line" and delights audiences

BY MANDY MORRIS
Cub Reporter

He picked cotton, he served in the Air Force and he sold door to door. His voice was unique and it changed the face of rock n' roll. He is an icon that should never be forgotten. As his music changed the world, one woman changed him; June Carter. They could get a crowd cheering just by announcing his name.

And his name was Johnny Cash.

"Walk the Line" is a movie about Johnny Cash's early life and his rise to fame. It shows him in his childhood picking cotton with his family. Cash joined the Air Force, got married and sold door to door. He did all of this before turning 30.

Once he jumped the Hollywood bandwagon, things started going very well for Cash. But he dipped into a very dangerous world. Cash started using drugs and soon it controlled him. "Walk the Line" touches base with his addiction and how he over-



photo courtesy www.canada.com/entertainment

The music and performances in the biopic "Walk the Line" are only two reasons this movie is a winner.

came it- with the help of June Carter, of course. It goes to show you that although he was one of the most famous people on the planet, Cash was only human.

"Walk the Line" is a must see for any Johnny Cash fan. Joaquin Phoenix plays the "Man in Black" so well that sometimes viewers forget it's not the actual Johnny Cash. Phoenix even sang. Phoenix and Reese Witherspoon, who plays his love interest Carter, both went through rigorous voice lessons to get the sound right. Reese is no June Carter, but she plays the part very well.

Even if you didn't listen to his music, go see the movie because you won't be disappointed. This movie is definitely Oscar-worthy and I'm sure it will have several nominations when the time comes.

For more on Johnny Cash pick up the book
"Cash: The Autobiography"

Elizabeth's random fact of the week

The Song "A Boy Named Sue," performed by Johnny Cash, was written by "Where the Sidewalk Ends" author Shel Silverstein.

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The Chronicle is looking for online editors and web designers. Must have a willingness to learn and a positive attitude. Must be willing to contribute 4 to 5 hours per week.

If you are interested in a position, please e-mail us at chronicle@calumet.purdue.edu or give us a call at (219) 989-2547

"In the Mix" has great music, predictable plot

BY JADE LEE CULBERSON
Staff Writer

Predictable but palatable, "In the Mix" combines an interracial love story, a mafia family drama and the aspirations of DJ's into a film that leads with its soundtrack.

What the film lacks in substance is made up for in audio pleasure. With incredible tracks by Rico Love, One Chance and various other artists, the soundtrack makes the film.

Director Ron Underwood also included a couple of club scenes that provide the audience with some clear shots of scantily clad young, attractive women dancing. Unfortunately, the strobe effect of the club's lights is a bit much to be able to focus on much of anything for long.

Though almost innocuously, racial and ethnic stereotypes abound. Usher plays Darrell, a skilled up-and-coming DJ with a sense of kindness and responsibility who is hired by a family friend, Frank (Chazz Palminteri) - who just happens to be in the mafia - to protect his beautiful and intelligent-but-naïve daughter, Dolly (Emmanuelle Chriqui).

Darrell is an excellent - if slightly annoying - companion for the lovely graduate student. Her friends enjoy his company, as well as staring at his body and Frank has supplied the young man with "proper attire" that makes him even more attractive - eventually even to Dolly.

Not that they have any reason to get together - after all, Dolly has a boyfriend, Chad (Geoff Stults), who her father would love for her to marry. And as an attractive DJ, Darrell gets any girl he wants - including Cherise (K.D. Aubert), an attractive young groupie from "the neighborhood." Unfortunately, they both lack depth (and decent acting). Perhaps in another universe, they married each other and moved to suburbia.

Meanwhile, Frank is dealing with a mafia war. Writers - including screenwriter Jacqueline Zambrano - take full advantage of this to include archetype personalities. There is actually a man named Fat Tony (Robert Costanzo) and Jackie (Matt Gerald) who - despite his less obvious name - rarely lets go of his knife or lets down his creepy stare.

Other (comically) memorable characters include Frank Junior (Anthony Fazio) - a mob boss' son who just wants to be a "gans-ta" - and Busta (Kevin Hart), who makes up in attitude what he lacks in looks and height.

Rated PG-13 for adult language, sexual situations and mild violence, "In the Mix" is largely a "chick flick" in disguise. Despite a bit of gunplay, this film is really just the story of a woman, a man and the mafia - set to really good music.

"In the Mix" is not worth a trip to the theatre this holiday season - but may be worth renting. Or, better yet, pick up a copy of the soundtrack.

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New OK Go album is almost 'Invincible'

BY EMILI WALLACE
Staff Writer

With technology improving our way of life every waking moment, the simplistic musical experience has adapted greatly over time. Since the first introduction of MTV and Vh1 to the more recent "podcasts," there has been an outpour for bigger and better things to come from the music world. In the race to make a band or musical artist the next phenomenon, it is easy for such said bands and artists to lose themselves and be branded "sell-outs."

While the exposure could be beneficial for the group or artist, it certainly isn't needed. Let your music do the talking and the rest will fall into place. Such good things can be said about the Chicago-based pop-rock quartet OK Go and their second release, "Oh No." With the release of the album comes a new look for the band—a cleaner, suit and tie ensemble—which is comparable to something worn by Herman's Hermits or any other Mod group of the mid-sixties. This does not, however, affect the brash and melodic sound trademarked by the band with their 2002 debut release "Heatseekers."

The new album, which immediately grabs at its audience with its blaring opening track "Invincible" is an hour's worth of sugary goodness with a mixture of raucous guitar riffs, softer ballads and toe-tapping sing-song tunes that anyone could enjoy. In this particular album, OK Go has a way switching up styles a bit. One moment, the group presents sixties like pop with songs such as "A Good Idea at the Time" and "Let It Rain," only to switch gears and sound like an early Richard Hell with songs like "Television,"

Television."

One particular track that stands out is the first single off the album, "A Million Ways." If the song wasn't catchy enough, the video that goes along with it is just as entertaining and popular, if not more. The video seems homemade looking, as if it were shot in someone's backyard. As the four stand in formation, the song starts, along with a well choreographed number that is hilarious to watch. The video has become so popular that lead singer Damian Kulash and guitarist Andy Ross have set up a website that allows people to watch the video in exchange for free downloads and such. For more, go to www.a1000000ways.com.

A couple weeks ago, the band wrapped up their American tour at the Metro in Chicago and I happened to have the opportunity to see them. Though I had my doubts, the show was wonderful. The group did a majority of the tracks off their latest release while throwing in a few oldies here and there like the song, "Get Over It." Those who may have been disappointed by the set certainly got their money's worth during the encore, which was a real showstopper. Instead of coming back out onto the stage to play their "A Million Ways" single, the group simply played the track over the speakers while reenacting the entire dance sequence from the music video.

OK Go certainly captures a home town feel for anyone from the area and is definitely worth checking out, anyway you can.

The group's official website, www.okgo.net, also offers the music video as well as insight to the band.



chronicle photo by Emili Wallace

OK Go guitarist Andy Ross gave his all during a show at the Metro in Chicago on November 18th. The bands encore gave audiences a taste of why this band is such a great live act.

"Blackadder" showcases British humor at it's best

BY JEFF WAUGEMAN
Staff writer

Some of the best comedies on television have come from Britain. Shows like "The Benny Hill Show", "Father Ted" and "Coupling" all come from the UK. And one of the best British shows is "Blackadder." Recently, the complete series has come out on DVD.

Rowan Atkinson (Mr. Bean) and Richard Curtis (Notting Hill, Four Weddings and a Funeral) created "Blackadder." The pair first met and became friends at Oxford University, where they wrote reviews together and performed at the Oxford Playhouse and the Edinburgh Fringe.

"We found that if you set jokes in a very hard and nasty background, the jokes actually become funnier. I love characters that are extreme and larger than life and very peculiar," said Atkinson about the inspiration for the show.

Series one of the show focuses on England in the year 1485. Set during the really dark part of the Dark Ages, the first season chronicles the wickedly funny misadven-

tures of the terminally treacherous Edmund, Duke of Edinburgh (alias The Blackadder). At his side is the never faithful scalawag Baldrick, played by Tony Robinson. The Blackadder's slimy reign of terror is about to begin in the most gripping sitcom since 1380. One of my favorite quotes from this series is when Blackadder is, "as my tutor, old bubble face, used to say: 'make love and be merry, for tomorrow you may catch some disgusting skin disease.'"

However, perhaps the series that makes me laugh the most is Blackadder II. Blackadder II takes place during the Renaissance, England 1558-1603. The nasty genes of the Blackadder dynasty bubble back to the surface of history as Lord Edmund swaggers around town with a big head and a small beard in search of grace and favor from the stark, raving mad Queen Bess. Accompanied by a small rabble of riff-raff, including the black-hearted Baldrick and the pea-brained Percy, the dastardly Lord Blackadder tarnishes the reputation of England's golden age. Miranda Richardson, who is currently in "Harry Potter and the Goblet of Fire," plays Queenie in this series. Also in this series is

Stephen Fry as Lord Melchett, Patsy Byrne as Nursie and Tim McInnerny as Percy. It is hard to pick a favorite episode or quote because they are all excellent. One of the funniest scenes is:

Young Crone: The Wise Woman! The Wise Woman!

Blackadder: Yes, the Wise Woman.

Young Crone: Two things, my Lord, must ye know of the Wise Woman.

Blackadder: Yes?

Young Crone: First, she is... a woman!

[Blackadder rolls his head in exasperation.]

Young Crone: And second, she is...

Blackadder: Wise?

Young Crone: You do know 'er, then!

Blackadder: No, just a wild stab in the dark, which is incidentally what you'll be getting if you don't start being a bit more helpful. Do you know where she lives?

Series three covers the era of the Regency, which was in England 1768-1815. It was a time of great wealth, power and discovery - though not for Edmund Blackadder Esq. The fortunes of the previously aristocratic

Blackadder family have slumped and Edmund is now butler and gentlemen's gentlemen to the mini-brained Prince Regent. In this series, Hugh Laurie (House) plays Prince Regent. This is a good series as well and is worth watching. A great quote from this series is Blackadder saying "Leave me alone, Baldrick. If I wanted to talk to a vegetable, I would have bought one at the market."

Series 4 covers the era of World War I on the Western Front in 1917. There is disorder in the ranks when that numb-headed-ninny Captain Blackadder stumbles onto the battlefields of WWI and discovers that people are trying to kill him. When he is not dodging bullets - not to mention idiots - Blackadder makes a general nuisance of himself. The British may be able to defeat the Germans but it is unlikely they will ever survive a comic assault by Blackadder. This is an excellent series, it is one of the funniest series of the show. One of my favorite quotes from this series is Blackadder: "Yes, in one short evening, I've become the most successful impressario, since the manager of the Roman Coliseum, thought of putting the Christians and the lions on the

same bill."

One of the great things on these DVD's is that you get "Blackadder's Christmas Carol." It is the most original take of the Dickens classic I've seen. Ebenezer Blackadder starts out good and turns bad, in an interesting twist. It is set in 1850. On Christmas Eve just as he has tucks himself into bed, Ebenezer Blackadder's loathsome relatives decide to pay him a visit. For me, this is the must see Christmas classic. Forget "A Christmas Story" and "It's a Wonderful Life," this is better.

One of my favorite quotes from this episode is when Blackadder says "Baldrick, you wouldn't recognize a subtle plan if it painted itself purple and danced naked on a harpsichord singing 'subtle plans are here again.'"

For more information about Blackadder and when the episodes will be shown go to:

www.bbcamerica.com



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GYTE 102

Hanson continues to perform and inspire

BY VITA LAZAUSKAS
Staff Writer

Hanson, one of the most popular bands of the late '90s, continues to grow musically and personally with their new record company 3CG records, new CD release and more.

Hanson is made up of three brothers, originally from Tulsa, Oklahoma; Isaac, Taylor and Zac Hanson. Since their debut on the national scene in the late '90s, Hanson has accumulated a strong and dedicated following, while growing up in the limelight.

Along with releasing their most recent album "The Best of Hanson Live and Electric," the brothers have recently founded their own label, 3CG records, and have been actively promoting indie music to music lovers far and wide.

"We have always felt like bands should help each other connect people," said Taylor in a backstage interview with *The Chronicle*.

As a group, Hanson believes rather than competing with other bands, they should be out there sharing their music with each other and with their fans. At the end of each show during their latest tour, each concert-goer is given a copy of the "Live and Electric Indie Sampler" CD. This CD includes songs from Hanson and other artists such as the Pat McGee Band, The Hero Factor, 28 Days and David Garza.

Taylor said that 3CG records is just getting started and that they are just starting to lay the ground work for the company. While on tour, the brothers are stopping at music

schools across the country to discuss the business with present and future musicians. Discussions include problems with labels in today's music industry as well as social accountability.

"We're connecting with some old fans, current fans and some people who have never been fans before. But we're connecting with them on a level of being here and being a fan of music," said Taylor.

"We're not there just pitching Hanson. We're there connecting on a level that we can all identify with," said Taylor.

Hanson has been in the public eye for nearly a decade and commented on what it was like to literally grow up while their fans grew up right beside them.

"Those were probably some of the times when we were changing the most; the first time you define who you are. So I think the idea that we would still be relevant to those people through time when you really are changing. I think that's cool. If they're gonna stick with us through those times then we can give them a good time in the future," said Zac.

Although music is their chosen profession, Hanson does have an interest in politics and has been using that interest to help people across the nation. Not only does the band work for getting more music in schools but they also have a passion for helping the Native American population in our country because their home in Oklahoma has a very large Native American culture. Isaac mentioned that the Native Americans in our culture have some of the highest illiteracy rates, suicide rates and alcoholism rates.



photo courtesy of www.mtv.com

Hanson was one of the most popular bands of the 1990's and they continue to record and perform today.

"I think they're in need of a lot of encouragement," said Isaac.

After five headlining tours, Hanson only seems to be picking up steam. They are continuing to work hard on their music, while becoming businessmen for their label and helping others with their time and good

For more information on Hanson, check out
www.hanson.net.

The Chronicle Top 10

10. Play a video game
9. Watch a movie
8. Laugh
7. Go to a party
6. Shopping

Stress



Relievers

5. Bubble bath
4. Eat fattening foods
3. Massage
2. Exercise
1. Sleep

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The spotlight's on...

Theta Rho Upsilon Sorority

BY CASSIDY MAZZONI
Staff Writer

This week's spotlight is on Theta Rho Upsilon Multicultural Sorority. The group's creation was based on taking some of the good aspects of other organizations, changing some of the concepts around, and making the sorority the group's own. Although the girls experienced a lot of frustration, little support from other organizations and lack of communication, they still managed to create something that never existed on PUC's campus. The group realized that if they started it all from scratch, they could truly say they stand behind their rules, morals, and the sorority as a whole.

TRU was founded by Aracely Garcia, a second semester sophomore at PUC. She is currently a communications major with a concentration in marketing. She is also the beta chapter president of the sorority's executive board. She developed the idea to create this organization last year and the sorority officially began meeting in August of 2004. The other members of the sorority

include: Erika Garcia, Aracely's younger sister and the alpha chapter president, Jessica Gonzalez, the vice president of the beta chapter, and Rebecca Bailes, the treasurer of the beta chapter. The alpha chapter is here at PUC, but the beta chapter is at Indiana University Northwest. However, this chapter is not officially recognized due to its lack of membership.

Despite only having a small amount of active members, the group still manages to do a great deal on and off campus. They participate in rush week, support other Greeks by attending their events and activities, take part in a beach clean up at Wihala Beach and work with the Lupus Foundation.

They began working with the Lupus Foundation last year and they focus on spreading the awareness about the disease to the community and the PUC campus. Last year, they also helped children with Down syndrome with Christmas party and taught elementary school students in East Chicago how to dance.

TRU asks a few things of any potential members contemplating joining their group. They would like their members to be



photo provided by TRU

Theta Rho Upsilon tries to promote Greek unity at PUC. TRU members are seen here at an event with members of Sigma Lambda Gamma.

enrolled in some sort of institution of high learning, to participate in the 6 or more week pledge process, maintain a 2.0 grade point average and be prepared to pay the application fee of \$15. They meet once a week and are open to new people with different cultural/ethnic backgrounds.

The group seems to follow the motto "Work Hard, Play Hard." Their dedication and commitment to the organization they started is beginning to pay off and they have

high hopes for the future.

Want to know more about TRU?

Visit their website at
<http://life.calumet.purdue.edu/tru>

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Peregrines Holla Back...

What was the last movie you saw and how was it?



"Star Wars- Episode III- It had a good storyline and brought the series to a conclusion with good action."

Bryan Drangmeister, freshman, engineering



"Just Friends- It was funny as hell. It included all the myths about dating a friend."

Hollis McNeil, sophomore, communications



"SLC Punk- It was just a bad movie about how punk started."

Christopher Martinez, junior, pre-medicine

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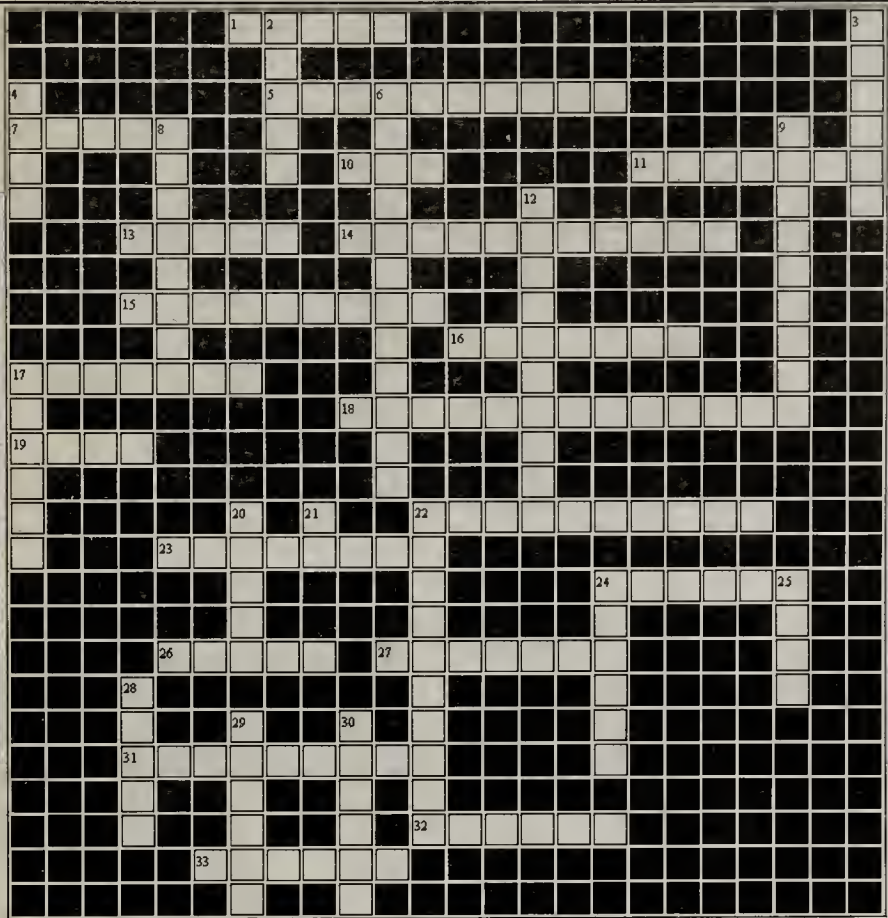
Continued from page 1

on a web page similar to the one the SGA started.

The idea came about when SGA President Robin Dunn wanted to start a book swap among students at PUC. They discovered that web sites like textbookninja.com

already offer similar types of services, but students couldn't get access to information about the books they needed to participate.

As of the publication of this issue of *The Chronicle* the site is up and running, ready for students to take advantage.



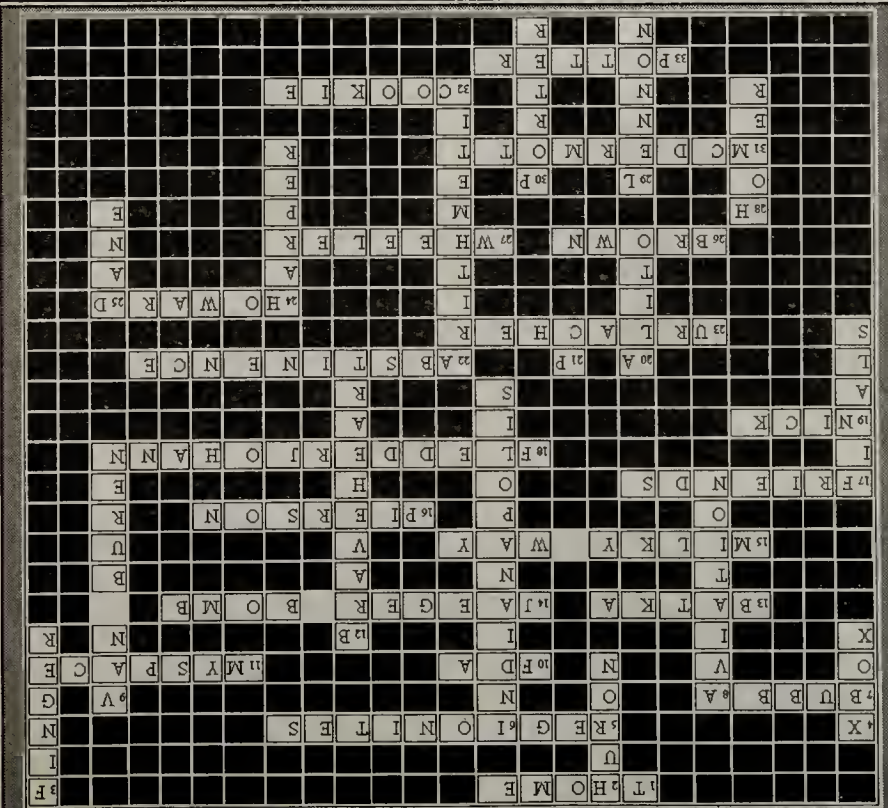
Across

- 1. Recent Sox addition Jim
- 5. From The Region
- 7. _ Gump Shrimp
- 10. Rates drugs and food
- 11. Not facebook
- 13. Chonicle EIC Melissa
- 14. Jaegermeister and Red Bull
- 15. Our galaxy
- 16. Engineering professor Edward
- 17. New Van Wilder-guy movie "Just _"
- 18. PUC debater
- 19. Jessica just left him
- 22. Self denial
- 23. Chicago Bear Brian
- 24. Asst. Dean of Students Sarah
- 26. Da Vinci Code author
- 27. Peregrine Men's leading scorer
- 31. Hammond Mayor
- 32. Sesame Street monster
- 33. Box office leader Harry

Down

- 2. Great Lake
- 3. Foot is to toe as hand is to
- 4. Hottest holiday gift (360)
- 6. State capitol
- 8. Ohio-birthplace of _
- 9. Eighth president
- 12. Gibson stars as Wallace
- 17. Study this week for these
- 20. Supreme Court nominee Samuel
- 21. Personal computer
- 22. Basic math
- 24. Peregrine Women's leading rebounder
- 25. Comedian Cook
- 28. Bald Simpson
- 29. Chapman shot him 25 years ago Wed.
- 30. Building where most Com classes are held

Crossword Answers



Honor

Continued from page 1

the very best faculty.

"There will be a special HONR 100 course taught by renowned professor John Rowan which all honors students shall have to take, regardless of their major," said Dr. Pai.

Admission to the program is, quite expectedly, competitive: applicants must have a high school GPA of at least 3.5/4.0, an SAT (math plus verbal) score of 1200 or an ACT composite score of 27. Current PUC students must have a GPA of at least 3.5. Honors students will be expected to maintain this GPA throughout their years at PUC.

Greater responsibility and social awareness is also something that will be expected of honors students.

"Students enrolled in the Honors program will have to perform 100 hours of community service throughout their course duration" said Dr. Pai. "Response to this new initiative by the university has been great and we have

Interested in the honors program?

Contact Dr. Bipin Pai, Director of the Honors Program in CLO Room 176.

already enrolled 19 students for the upcoming spring semester."

The university expects to have 40 students enrolled in this program by next fall.

Honors students shall end their programs with a special senior capstone course and will receive honors program designation on their degrees and diplomas when they graduate, thereby arming them with a competitive edge for the job market.

Weather.com's weekly weather forecast



Monday December 5
Snow Showers 20/12
30% chance of precipitation



Friday December 9
Mostly Sunny 27/22
20% chance of precipitation



Tuesday December 6
Snow Showers 27/11
30% chance of precipitation



Saturday December 10
Partly Cloudy 40/28
No chance of precipitation



Wednesday December 7
Partly Cloudy 26/10
20% chance of precipitation



Sunday December 11
Rain/Snow 39/26
40% chance of precipitation



Thursday December 8
Partly Cloudy 23/15
20% chance of precipitation

For daily weather forecasts, log on to:
www.weather.com

Police Beat

November 17 2 p.m.

CLO 393

Police were called to classroom for a student who was unruly. During the incident, an officer was injured.

November 22 1 p.m.

Gyte Building

Victim advised that some unknown subject took his calculus book from his bag without permission and sold it back to the bookstore for cash.

November 18 10:25 a.m.

Gyte 25

While victim was on campus, he became nauseous. Subjects parents were called and he was taken home.

November 22 11:50 p.m.

Parking Garage

Unknown person put gang signs on the inside wall of the south elevator.

November 20 12:57 a.m.

University Village

A visitor at the Village had taken an alleged overdose of medication. Victim states that it was not intentional and she just wanted to go to sleep.

November 23 1:15 p.m.

Library

Victim stated she had set her purse down on the table and walked away. When she returned the purse was gone.

November 21 1:50 p.m.

2200 169th Street

A threatening note was found in a room where a subject had moved from.

November 23 5:30 p.m.

University Village

Victim reported that someone took his credit card and used it without permission.

November 21 6:58 p.m.

Powers Building

It was reported that a subject who had an item stolen was harassing the listed suspect in the incident.

November 26 12:45 a.m.

University Village

Water damage occurred inside the Village. It was found that someone had opened a water valve on the second floor.

Lady Peregrines take two of three

Michigan's tourism advertisements include a 30-second television spot that kindly asks its visitors to "stay to enjoy the beauty." And if the Lady Peregrines (5-4) could have found another one or two beautiful wins they would have stayed a little longer. The two-day weekend trip included wins against the University of Michigan-Dearborn, 55-48, Friday, and Siena Heights, 66-64, Saturday.

All five Lady Peregrine starters scored double digits in either one or both games to account for nearly 70 percent of the offense in the two wins. Against Siena, four starters combined for 49 of the 66 points, 74 percent of the scoring.

Sarah Vaughn(Rushville, Ill.) led Purdue University Calumet with 15 points against Siena Heights. Vaughn, the team's leading 3-point shooter, hit 3-of-6 from beyond the three-point stripe, and grabbed five rebounds on Saturday.

Nikki Borys (Crown Point) scored 13 points and dominated the inside to collect 15 rebounds, one blocked shot and three steals. Tekenya Harper(Rich East) added 11 points, four rebounds and three blocks. Michelle



Jones(West Side) finished with 10 points and nine rebounds.

In Friday's action against Michigan-Dearborn, Linsey Smith(Lake Central) scored 12 points and shared the lead with Jones who also finished with a dozen and eight rebounds. Borys added 10 points in the victory.

Senior captain Sarah Vaughn (Rushville, Ill.) hit her first jumper and knotted the score at 2-2. But for the next eight minutes, Purdue University Calumet's offense turned a cold shoulder and couldn't move past two points. The cold spell continued for the entire first

half and led to a 66-38 Lady Peregrine non-conference loss to Judson College on Wednesday.

Head Coach Dennis Smith used every combination of players in an attempt to shake off the chill, but the shooting freeze continued. The Lady Peregrines (3-4) were 4-of-23 (17 percent) in the first half and could only muster 13 points. PUC trailed 37-13 at the half.

Sophomore Linsey Smith (Lake Central) sparked the offense during parts of the second half. Smith (12 points) hit a 3-pointer with 8:48 to play to pull PUC to 57-35 and it looked like the Lady Peregrines were ready to cut loose on a scoring binge. But the deep freeze set in and PUC hit only one more shot from the field and one more shot from the charity stripe for the rest of the contest.

Nikki Borys (Crown Point) scored seven points, Michelle Jones (West Side) added six points, and Tekenya Harper (Rich East) finished with 10 rebounds.

Provided to The Chronicle.

Calvin Davis' NFL Picks

December 11	Time	TV	Pick
Oakland at NY Jets	Noon	CBS	Jets by 5
St. Louis at Minnesota	Noon	FOX	Vikings by 7
Chicago at Pittsburgh	Noon	FOX	Bears by 3
Tampa Bay at Carolina	Noon	FOX	Panthers by 6
Indianapolis at Jacksonville	Noon	FOX	Colts by 5
Houston at Tennessee	Noon	CBS	Titans by 7
New England at Buffalo	Noon	CBS	Patriots by 4
Cleveland at Cincinnati	Noon	CBS	Bengals by 7
San Francisco at Seattle	3:05 PM	FOX	Seahawks by 7
NY Giants at Philadelphia	3:05 PM	FOX	Giants by 7
Washington at Arizona	3:05 PM	FOX	Redskins by 6
Miami at San Diego	3:15 PM	FOX	Chargers by 7
Baltimore at Denver	3:15 PM	CBS	Broncos by 7
Detroit at Green Bay	7:30 PM	ESPN	Packers by 7
December 12	Time	TV	Pick
New Orleans at Atlanta	8:00 PM	ABC	Falcons by 6

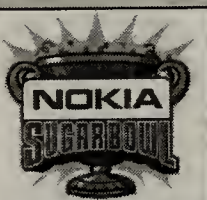
BCS Matchups



January 2, 2006 @ 3:30 PM
Notre Dame (9-2) vs. Ohio State (9-2)



January 2, 2006 @ 7:30 PM
West Virginia (10-1) vs. Georgia (10-2)



January 3, 2006 @ 7:00 PM
Penn State (10-2) vs. Florida State (8-4)



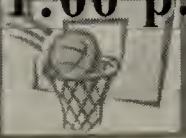
National Championship Game
January 4, 2006 @ 7:00 PM
USC (12-0) vs. Texas (12-0)





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Women's Basketball home game
Saturday December 10th
at 1:00 p.m.



Peregrines go 0-3 on road trip

BY BRANDON THOMAS
Staff Writer

We left our savvy warriors, last week with a 2-4 record and a world of confidence going into the week's road stand. On Monday Nov. 21, the men's basketball team came to practice intent on preparing for their very important week. The team focused on defense and overall intensity.

"We need to play the same way every time, with intensity," said Assistant Coach Ryan Sexson while the Peregrine's scrimmaged.

"We are going to win because of our intensity level, and whether or not we want to play."

The Peregrine's did not play up to expectations as they finished the week 0-3 and dropped to an alarming 2-7 record on the season. The Peregrine's did play two prominent division, two schools and a solid Taylor University squad; they still failed to rise to the occasion; and were unable to come within ten points of any opponent in the end. The question remains, what have they been doing wrong?

The defense in which The Peregrine's pride cannot be held accountable for the team's lack of success. They have played defense very well throughout the first half of the season. They have outplayed their opponents in both steals and turnovers. The concern, instead, is found with the latter; the teams lackluster offense. PUC has been outscored this season 606-665, and most considerably from the free throw line. The Peregrine's are shooting a disappointing 56 percent from the line.

Additionally, they have been very slow

starters, as they have gone into half-time losing in almost every game this season. The Peregrines have not been afraid to mount dramatic comebacks in the second half. They have been just a few points away and have fallen short on seven of nine occasions. Falling behind teams early has posed as a major problem for the Peregrines, and has prevented them from playing the kind of game that they want to play; a defensive one.

The season for the Peregrines has been a tough ride. But the confidence still fluctuates in the minds of the players.

"We are trying to stay together and not let it bother us," said Kevin Thomas, in regards to their disappointing season.

The positives are evident with a lot of basketball still left to play. The Peregrines have yet to play a conference game, and will be happy to host five of their upcoming conference matches. This schedule advantage could prove to be a huge boost late in the season.

The defense also has been decently consistent, and the Peregrine's may be able to build on it.

"We are a bit under-sized, so we want to use our speed to score on fast break, and try to wear out the defense by running the floor," said Thomas.

Speed is the ability that the Peregrines must use in order to assist their defense and give it more points. They will need to get on track in time for their quickly approaching conference schedule.

The CAL-culation: Real Sports Talk

Bears have been here before

BY CALVIN R. DAVIS
Sports Editor

I hate doing this; I hate praising the Bears after they do something good. It's like sprinting to hop back on a bandwagon that I slid off of about four years ago.

Unless you've been under a rock for the past 12 weeks, you should be aware that the Chicago Bears are 9-3 this season and have a two game lead in their division. But this isn't the first time in recent history that the Bears have put wins together like this.

If go back into your memory warehouse, you'll remember that during the 2001-02 season the Bears did just this type of thing. They finished the season 13-3 and earned themselves home-field advantage in the playoffs that year. But the similarities of the seasons go much deeper than the records. When you think about the way that the 2001-02 team won games, you'll see some striking similarities.

The Bears have always been a physical team known for their defense. The legendary 1985 team, despite having one of the greatest running backs of all time, was identified by their defense. This year's team may be known for their defense even more.

In their game against Tampa Bay two weeks ago, I realized how important their defense really is to the team's success. During the Bucs' first possession, Bears defensive end Alex Brown forced a fumble by Tampa quarterback Chris Simms on the 1-yard line to set up the Bear's only touchdown of the game in the first quarter. It's been illustrated all season.

A few weeks before that in a very windy game at Soldier Field, Nathan Vasher returned a missed field goal 108

yards (the longest in NFL history) for a touchdown. That play reminded me of the 2001-02 season when the Bears literally won games on individual defensive plays.

That year, safety Mike Brown returned two interceptions for touchdowns that were game winners. In a week eight against the Detroit Lions this year, Charles Tillman returned an interception 22 yards to win the game in overtime. I swear I thought it was déjà vu.

Thing is, while the defensive similarities are positive, the ones on offense are not. Just like in the season four years ago, the Bears offense has struggled to put up points. However, with the addition of veteran receiver Mushin Muhammad, the Bears seem to have that possession receiver that they can go to when they need to make a play. And with a defense like theirs you don't need many. The Bear's defense is only allowing 11 points per game while the offense is putting up 17.

So as long as 17 is more than 11 points, the Bears should be in good shape right?

Not so fast my friend. The Bears still have some big games to play against the Pittsburgh Steelers and the Atlanta Falcons. They also have to play divisional opponents Green Bay and Minnesota on the road. Those games will be barometers of the Bears as a complete team.

All looks well now, but the Bears still have some kinks to work out on the offensive side of the ball if they plan on playing more than one game in the playoffs this year.

They say defense wins championships. But if the Bears are going to make noise in the playoffs, they're going to need the offense to balance out this equation.

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Peregrines

Continued from page 12

Coach James watched as his offense catch fire against the no. 25 ranked team in the NAIA.

Minuyard Wheeler scored a season high 30 points, and shot 13 of 22 from the field. Charles Cruz, Steve Polak, and Thomas Mosley, also had their say in the offensive explosion, combining for 35 points.

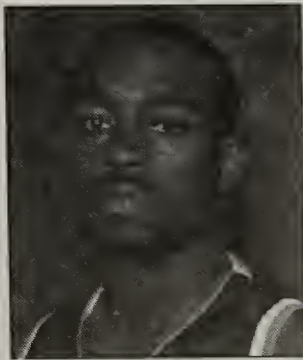
Now that the Peregrines have won back-back games, against to very competitive teams; it seems as if their young team is starting to gel very nicely, as they are hungry to prove their worthiness among CCAC. The coaching staff's agreed theory is that, defense win games. And, although we can mostly thank the Peregrine's offense for their recent success, their defense may be what carries them the distance in the second half of the season.



chronicle photo provided by Melissa Batka

PUC is on a two game winning streak.

Meet the hoopers



Name: Lawrence Sandlin 6'3" #20

High School: Bishop Noll Institute Hammond, Indiana

Hometown: Gary

Position: Forward

Favorite Food: Cookies and cream ice cream

Favorite TV show: "Prince of Bel-Air"

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Peregrines end losing streak

BY BRANDON THOMAS
Staff Writer

After losing two games in the Kenosha, Wisconsin tournament on November 25th and 26th, Purdue-Calumet got back to winning on Wednesday night in the REC Center. The opponent was the University of Michigan-Dearborn and the final score was 64-62.

Minuyard Wheeler led the Peregrines with 26 points which included. His contributions were obvious. But what may have not been so obvious was the defensive effort of PUC in general, and Thomas Mosley's defensive effort on go-to-guy Syneca Puryear in specific. Despite the fact that the high flying, 6'3" senior had a few amazing circus dunks, Mosley kept him from being a difference maker in the game.

The lead in the game went back and forth early. But the Peregrines built a 14-point lead going into the final stretch of the first half. Charles Cruz continued to improve his overall floor game (16 points, nine rebounds), and at times dominated inside the stripe. Being a solid third option on

offense allowed the other players to be patient within the offensive flow of the game.

In the second half, Michigan-Dearborn played virtually even with PUC. The fans got a little nervous down the stretch. Led by LT Willis and Chris Sheppard, both hitting two key three pointers, the Wolves cut the lead to three points at the two minute mark.

But with 51 seconds left in the game, the Peregrine's sticky man to man defense forced a shot clock violation. Wheeler soon thereafter converted free throws which sent the excited crowd home happy.

Thomas Mosley ended the game with six rebounds, three blocks and three steals. Steve Polak hit two two three pointers for six points. Kevin Thomas had a key lay-up in the second half to slow Michigan down. LT Willis led the Wolves with 17 points.

On Saturday, The Peregrines took down a nationally ranked and unbeaten at home I.U. Southeast team. The second half consisted of PUC shooting 61 percent from the field as

see Peregrines page 11



chronicle photo by Melissa Batka

Minuyard Wheeler shoots over a University of Michigan -Dearborn defender in peregrines 64-62.



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Women's Basketball
12/10
PUC vs Goshen College
REC Center @ 1:00 PM

Intramurals
Flag Football Playoffs
12/5
VFFC Championship Game
#2 Demons vs #1 Sofa King @ 8PM

12/7
VFFC Championship Game
#2 Twisted Steel vs #1 Hammond
Beats @ 30 PM

Volleyball:
12/8
Big Dog vs. Dig This @ 7:15 PM
Trojans vs. D.O.A @ 7:15 PM
Bad News Bears vs. Bump, Set,
Spike @ 8:00 PM
Crashers vs. PUC Spikers @ 8:00 PM
"The Killer Bees" vs. Orville
Ready Blockers @ 8:45 PM

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